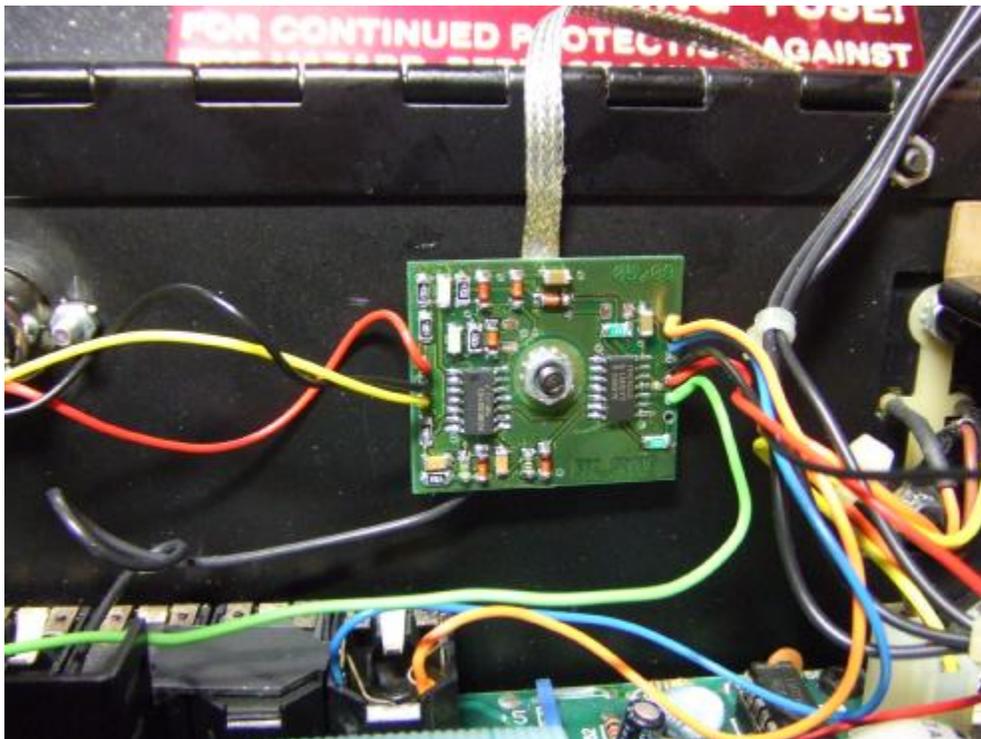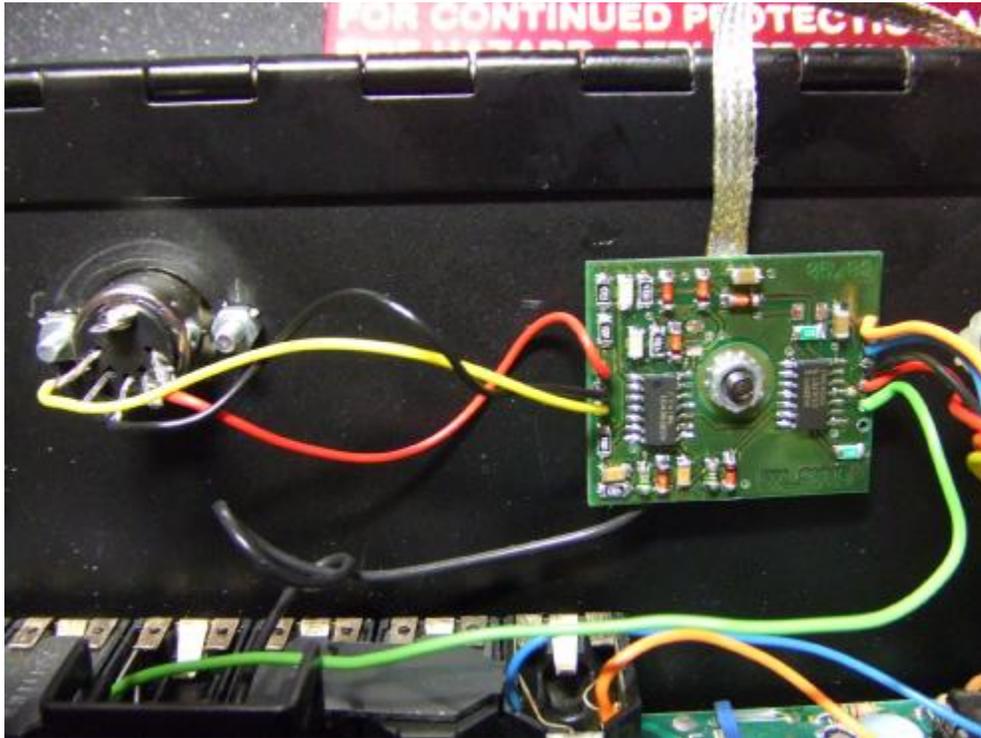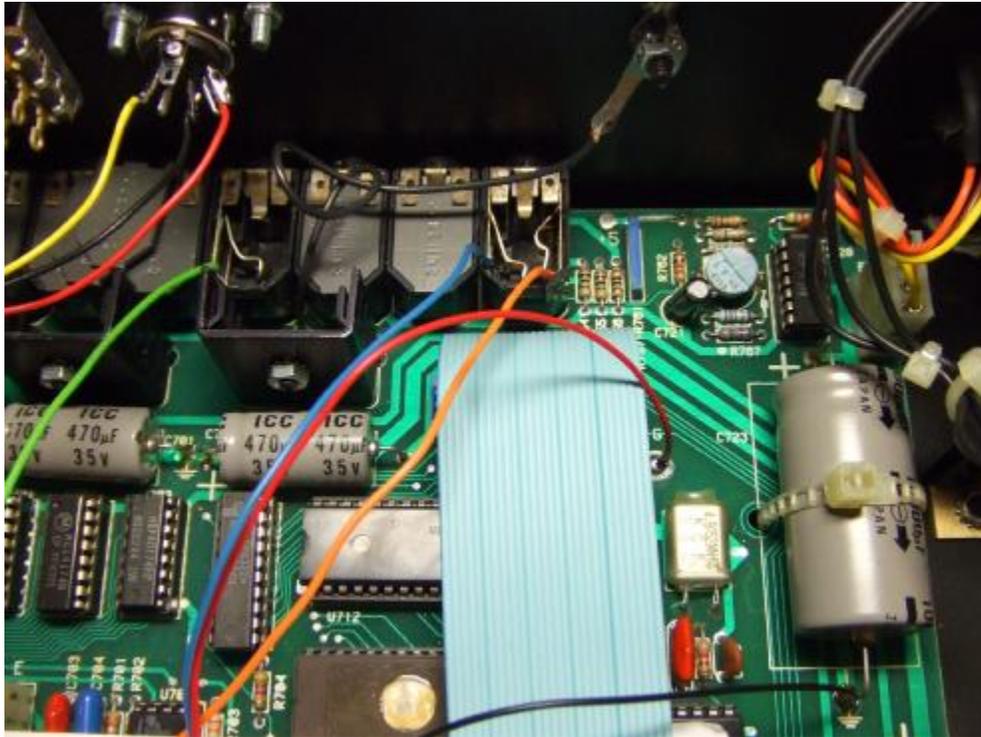# Oberheim DX - Sync In - Modification

The board must be fixed and the wires must be soldered as shown on the pictures. Wires in different colours are helpfull.

When no sync-clock (Roland) cabel is connected, the internal clock defines the tempo! This is the normal not synchronised mode. All the functions are the same as without this modification.

As soon as a a sync-clock cable is connected, the Oberheim DX will be synchronised to the Sync-master. Now it is possible to start and stop the Oberheim DX from the sync-master as known from old Rolands (e.g. TR-606). The sync-clock-signal is doubled, to achive the same pattern-length of the sync-master (x2). The start/stop bottoms can still be used, and are `oring` with the start/stop of your sync-master.

To get back in the not synchronised mode, disconnect the sync-cable, and the Oberheim DX is controlled with its internal clock again.

All the original EPROM sounds and many new sounds are available!

Have fun

Klaus

klaus@acidlab.de
www.acidlab.de

all sounds are tuneable, accent on each instrument, … - Sync it !